**Books: Costume and Etiquette** \*code=heavy or outsize book

 \*\*code=old and fragile

Amazon no author, 1996, “Authentic Patterns From the Past” *a catalog with line drawings* (2 copies)

Annonymously by “A Lady of Distinction”, 1997, RL Shep Co, “Regency Etiquette, the Mirror of the” Graces” *first published in London in 1811*

Barney, Sydney, 1953, Vinton Pub, “Clothes and the Horse (a Guide to Correct Dress for all Riding Occasions) *illustrated with photos and line drawings*

Best Authorities, 1902, King Richardson, Springfield MA, \*\* “Societal Culture” *etiquette, domestic, dress, social and legal forms for use at the time*

Blum, Stella, 1974, Dover Pub, \* “Victorian Fashion and Costumes from Harpers Bazaar 1867-1898” *over 1000 illustrations from old magazines*

Blum, Stella, 1984, IBSN 0-486-24534-9, Dover Pub, “Paris Fashions of the 1890’s: a Picture Source Book with 350 Designs, Including 24 in full color

Blum, Stella, 1981, IBSN 0-486-241343, Dover Pub, “Everyday Fashions of the Twenties: as Pictured in Sears and Other Catalogs” *ladies riding suits included*

Braun, L. and Schneider, H., 1975, Dover Pub, “Historic Costumes in Pictures” (2 copies) *over 1450 costumes, some in color*

Burns, Stella, 1981, IBSN 0-486-241343, Dover Pub, “Everyday Fashions of the Twenties: as Pictured in Sears and other Catalogs” *ladies riding clothes included*

Burns, Stella, 1982, IBSN 0-486-24331-1, Dover Pub, “Eighteenth Century Fashion Plates in Full Color: 64 Engravings from ‘Galerie des Modes’, 1778-1787” *large color plates, suitable for framing*

Butterick Pub, 1905, \*\* “The Delineator, vol LXVI, no. 4, October, 1905” *heavily illustrated magazine* *for the wealthy*

Devere, Louis, 1986, RL Shep Co, “The Handbook of Practical Cutting on the Center Point System (1866)” *a detailed how-to for making patterns*

Dreher, Denise, 1981, Manhatten Press, “From the Neck Up: an Illustrated Guide to Hatmaking” (2 copies) *detailed illustrations*

Earle, Alice, 1903, Macmillan, \* “Two Centuries of Costume in America” *From Puritan to periwigs.* *Illustrated throughout*

Gold, Annalee, 1975, Fairchild Pub, “75 Years of Footwear Fashion” *military too, line illustrations*

Gorsline, D, no date, IBSN 0-517-143208, Crown Pub, \* “What People Wore: A Visual History of Dress from Ancient Times to 20th Century America, With 1800 Detailed Illustrations”

Herlensky, 2005, typed document, “Sidesaddle Apron Directions” *includes helpful narrative for apron making and veil illustrations*

Holding, TH, 1997, RL Shep of Mandocino, CA, “Late Victorian Women’s Tailoring: the Direct System of Ladies’ Cutting (1897), 3rd ed, ISBN 0-914046-23-3 *reprint how-to*

Hopkins, JC, 1990, RL Shep, \* “Eduardian Ladies Tailoring, 4th ed: the 20th Century System of Ladies Garmet Cutting (1910)” *pattern illustrations and directions*

Houden, Penny, 2007, Penmarran, “Riding Out in Style: a Visual Guide to Women’s Equestrian Dress, Side-saddles, and Accessories” *color and line drawings, includes undergarments and tack*

Kopp, Ernestine et al, 1968, Fairchild, “How to Draft Basic Patterns”, ringbound *taking body* *measurements and making basic clothing, actual neckline curve included*

Laver, James, 1968, Lippincott, IBSN 70-90903, “Leonard DeVries Victorian Advertisements” *pictural*

Lester, Katherine and Kerr, Rose, 1977, Chas Bennett, “Historic Costume, 7th ed” *color plate illustrations*

Manns, Wm and Flood, Elizabeth, 1997, Zon Internat Pub, “Cowboys and the Trappings of the Old West”, *Dress and Tack Illustrated*

Marsh, Heidi, 1987, Marsh Pub, “Riding Habits for the Era of the Hoop”, spiral bound, *complied historical articles and illustrations*

Martine, A & L and Godfrey, C, 1988, IBSN 0-9140446-07-01, “Civil War Etiquette” *top society*

McClellan, Elisabeth, 1904 (1997), Ben Bloom, \* “Historic Dress in America, 1607-1870, republished from 1904” *black and white drawings*

McClellan, Elisabeth, 1910 (1999), Geo Jacobs, \* \*\* “Historic Dress in America, 1800-1870” *rare portraits and original garmets*

Past Patterns, 1996/97, “Past Patterns Vintage Clothing Pattern Catalog” *illustrated catalog*

Perry, Jean, 1998, JA Allen, “Make Your Own Riding Clothes” *line drawing patterns*

Peterson & Campbell, 1987, RL Shep, IBSN 0-914046-09-8, Civil War Fashions and Needle Arts of the Early 1860’s*” from Peterson’s magazine 1861, INCLUDES HAIR ART*

Sirbis, Susan, 1976, self pub, “The Equestrienne” *paper doll clothing, black and white*

Skinner, Tina, 1999, Schiffer Pub, “Harrison Fisher,, Defining the American Beauty” *color plates from old* *magazines*

Tierney, Tom, 1997, Dover, “Civil War Fashions” (2 copies) *coloring book*

Tierney, Tom, 2004, Dover, “Historic Costumes From the Renaissance Through the Nineteenth Century” *CD Rom included with black and white illustrated book*

Winter, Janet and Savoy, Carolyn, 1980, Times Pub, “Victorian Costuming, Vol. 1 (1840-1865) “ *line drawings and etiquette*

Wyatt, J and LeBlanc, H, 1991, RL Shep, “Late Georgian Costume: the Tailor’s Friendly Instructor (1822) and the Art of Tying the Cravat*” illustrated patterns and instructions for men’s clothing*

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